Band Virtual Learning

# High School Band

May 5, 2020

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Lesson: May 5, 2020

**Objective/Learning Target:**
**Students will:**

- Listen to classical excerpts and the pop songs that imitate them.

- Reflect upon similarities between the two.

# Introduction:

Have you ever heard a piece of classical music and thought,
"Gee, that sounds like a different song on the radio?"
Everything stems from things that came before.  Life is a progression.

Using the listening techniques discussed in previous weeks, listen to the following pieces and think about how they are similar.  What parts of the classical piece do you hear in the modern piece?
You might have to listen more closely to hear the similarities!

Comparison 1

Fauré: *Pavane, Op.50* *(Classical)*

Vs.

Little Mix: *Little Me* *(Modern)*

Comparison 1

Could you find some similarities in the two songs?

Hint: listen to the melody presented by the flute starting 8 seconds into the *Pavane* and compare that to the first 11 seconds of *Little Me*.  Do you hear it?

Comparison 2

Bach: *O Sacred Head Now Wounded* (Classical)

Vs.

Paul Simon: *American Tune* (Modern)

Comparison 2

Could you find some similarities in the two songs?

Hint: listen to the melody presented by the strings at the very beginning of *O Sacred Head Now Wounded* and compare that to the melody sung by Paul Simon when he starts singing 5 seconds into *American Tune*.  Do you hear it?

Comparison 3

ub40: *I Can't Help Falling in Love with You* *(Modern)*

Vs.

Jean-Paul-Égide Martini - *Plaisir d'amour* (Cello & Piano) (Classical)

Comparison 3

Could you find some similarities in the two songs?

Hint: listen to the melody sung at the very beginning of *I Can't Help Falling In Love with You* and compare that to the melody played by the cello from 21-41 seconds in *Plaisir d'amour*.  Do you hear it?

Interested in checking out more?
Check out these sites.

[Classic fM](#)

[Another Classic fM](#)

Have fun listening!

Are there other examples that you can think of?